

THE GUMPS—All's Well That Ends Well

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The Young Lady Across the Way



The young lady across the way says she hears more or less talk about the subsidized press, but she guesses the Associated Press is the most reliable of all.

PETEEY—The New Skirts Haven't Anything on the Old Ones

By C. A. VOIGHT



MOVING PICTURE FUNNIES



Cut out the picture on all four sides. Then carefully fold dotted line 1 its entire length. Then dotted line 2, and so on. Fold each section underneath, accurately. When completed turn over and you'll find a surprising result. Save the pictures.

Doubtless

Mistress—Why did you place the alarm clock beside the pan of dough, Mary?
Mary—So it would know what time to rise, mum.—Pearson's Weekly.

OLD FRIENDS



—London Opinion.
Old Brown, sadly (at his first review)—Ah! everything is different from what it was in my young days.
Old Smith—Except the jokes, Brown—except the jokes.

NEW MANAGEMENT



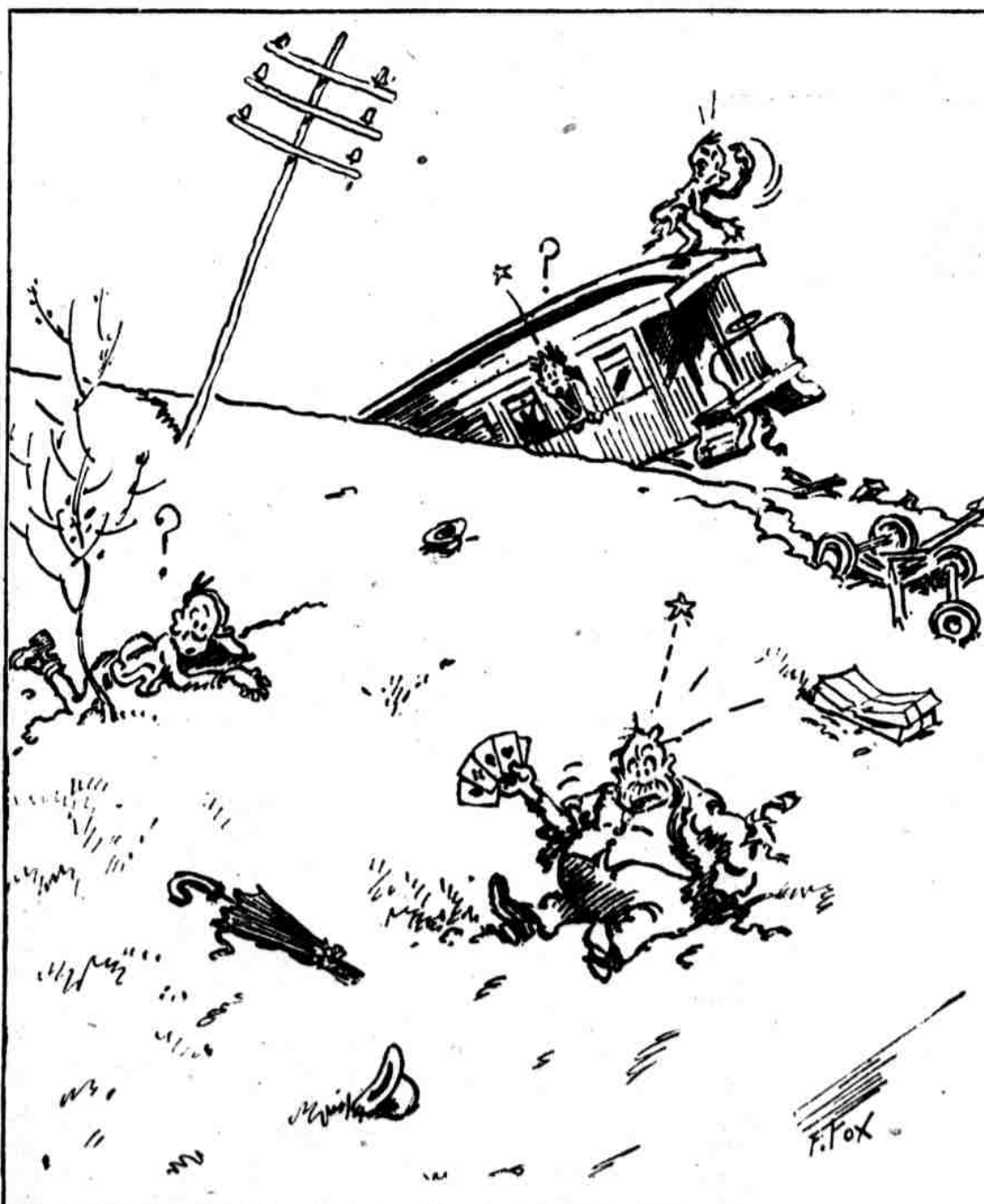
—London Opinion.
Diner—What does that notice mean, John? I still see the old proprietor here.
John—It's quite right, sir—he got married last week.

DELIGHTS OF THE "DEMOBBED"



—London Opinion.
Jones—I wonder if I can get back into the army on compassionate grounds?

COLONEL WITHERS IS GOING TO SUE THE RAILROAD ON THE STRENGTH OF THOSE FOUR ACES HE WAS HOLDING IN THE SMOKER JUST AS THE 3:15 WAS WRECKED
By FONTAINE FOX



SCHOOL DAYS



The temptation of St. Willie

By DWIG

"CAP" STUBBS—Just Before the Battle, Mother

By EDWINA

